

# MFA PHOTOGRAPHY, VIDEO & RELATED MEDIA

## BASIC READING LIST 2011/12

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At the start of the program, all students should feel comfortable with the history of photography and modern art, the basic thrust of postmodernist criticism, and the significance of new media. Each student can adapt the following annotated list to her or his own needs.

### REQUIRED READING

The books listed below are required reading for all students entering the MFA Photography, Video & Related Media program. All students are required to read these books and will be expected to be familiar with the material. We also strongly recommend that you read as many books as possible from the additional reading list. You do not need to purchase them – most are available at better libraries or universities.

Bolton, Richard. ed. *The Contest of Meaning: Critical Histories of Photography*. MIT Press. 1989.

\*Frizot, Michel, editor. *A New History of Photography*. Köln: Könemann. 1998.

\*Hall, Doug, and Sally Jo Fifer, eds. *Illuminating Video: An Essential Guide to Video Art*. Aperture, 1990.

Johnson, Ellen, ed. *Modern Art and the Object: A Century of Changing Attitudes*. Icon Editions/Harper & Row Publisher. (1976) 1995.

Rush, Michael. *Video Art*. Thames and Hudson, 2003

\*\*Evening, Martin. *Adobe Photoshop CS5 for Photographers*. Focal Press, 2010

\* The Frizot and Hall book are out of print, but still available via Amazon at reasonable prices. If you can't find the Frizot book please read both Liz Well's *Photography: A Critical Introduction* and *The Education of a Photographer*, Heller, Traub and Bell

\*\* Required for all photo students entering into Digital Imaging I. If you are working in the moving image or video and taking the other section of Digital Imaging – the book is not required.

ADDITIONAL READING \* are placed next to recommended texts.

### PHOTOGRAPHY

Anselmo, Giovanni. *The Last Picture Show: Artists Using Photography 1960-1982*. Walker. 2003.

Badger, Gerry. *The Pleasures of Good Photographs*. Aperture, 2010.

Campany, David. *The Cinematic*. MIT Press, 2007.

Campany, David. *Art and Photography*. Phaidon. 2007.

\*Cotton, Charlotte. *The Photograph as Contemporary Art*. Thames and Hudson. 2009.

Cotton, Charlotte and Alex Klein. *Words Without Pictures*. Aperture. 2010

\*Goldberg, Vicki ed. *Photography in Print: 1816 to Present*. University of New Mexico. 1988

\*Green, Jonathan. *American Photography: A Critical History 1945 to the Present*. Abrams, Inc. 1984.

Kozloff, Max. *New York: Capital of Photography*. Yale University Press, 2002.

Levi Strauss, David. *Between the Eyes: Essays on Photography and Politics*. Aperture, 2005.

Marien, Mary Warner. *Photography: A Cultural History*. Prentice Hall Press. 2002.

Newhall, Beaumont. *The History of Photography*. Museum of Modern Art, 1982.

Parr, Martin. *The Photobook: A History – Volume 1 and Volume 2*. London: Phaidon, Vol.1, 2004; Vol. 2, 2006.

\*Phillips, Christopher. ed. *Photography in the Modern Era: European Documents and Critical Writings, 1913-1940*. Met/Aperture, 1989.

Rosenblum, Naomi. *A World History of Photography*. Abbeville Press, 1984.

Solomon-Godeau, Abigail. *Photography at the Dock*. University of Minnesota Press. 1994

- Squiers, Carol. ed. *The Critical Image: Essays on Contemporary Photography*. Bay Press, 1990.
- \*Szarkowski, John. *The Photographer's Eye*. Museum of Modern Art, 1989.
- Trachtenberg, Alan ed. *Classic Essays in Photography*. Leete's Island Books. 1980.
- \*Traub, Charles, Steven Heller, Adam Bell. *The Education of a Photographer*. New York: Allworth, 2006.
- Travis, David and Elizabeth Siegel, eds. *Taken by Design: Photographs from the Institute of Design, 1937-1971*. University of Chicago Press. 2002.
- \*Wells, Liz. *The Photography Reader*. Routledge. 2002
- \*Wells, Liz. *Photography: A Critical Introduction*. Routledge. 2009

## MOVING IMAGE

- \*Aitken, Doug. *Broken Screen: Expanding the Image, Breaking the Narrative*. D.A.P. 2005.
- Bordwell, David, Janet Staiger, and Kristen Thompson. *The Classical Hollywood Cinema: Film Style and Mode of Production to 1960*. New York: Columbia University Press. 1985.
- \*Campany, David. *Photography and Cinema*. Reaktion, 2008.
- \*Comer, Stuart ed. *Film and Video Art*. Tate Publishing. 2008.
- Hanhardt, John. ed. *Video Culture: A Critical Investigation*. G.M. Smith and the Visual Studies Workshop Press, 1986.
- James, David. *Allegories of Cinema*. Princeton University Press. 1989.
- Marks, Laura. *The Skin of the Film*. Duke University Press. 2000.
- Mast, Gerald. Marshall Cohen, Leo Braudy, eds. *Film Theory and Criticism*. Oxford University Press, 1992.
- Meigh-Andrews, Chris. *A History of Video Art: The Development of Form and Function*. Berg. 2006.
- \*Monaco, James. *How to Read a Film* (3rd Edition). Oxford University Press. 2000.
- \*Murch, Walter. *In the Blink of an Eye* (2nd Edition). Silman-James Press. 2001
- \*Parkinson, David. *History of Film*. London: Thames & Hudson, 1995.
- Rees, A.L. *A History of Experimental Film and Video*. British Film Institute. 2008
- Renoir, Jean, Andre Bazan (Foreword), *What is Cinema, Volume 1*. University of California Press, 2004.
- \*Renov, Michael, and Erika Suderburg, eds. *Resolutions*. University of Minnesota Press, 1995.

## MODERN ART/DESIGN

- Altshuler, Bruce. *The Avant-Garde in Exhibition: New Art in the 20th Century*. Harry Abrams. 1994
- Arnason, H.H., *History of Modern Art* (fourth edition). Harry Abrams. 1998
- Ashton, Dore. *The New York School: A Cultural Reckoning*. Viking Press. 1982.
- Chipp, Herschel Browning, ed. *Theories of Modern Art: A Source Book by Artists and Critics*. U. of California Press. 1968.
- \*Foster, Hal, ed. *The Anti-Aesthetic*. Bay Press. 1983.
- Foster, Hal, Benjamin H.D Buchloh, Rosalind Krauss and Yve-Alain Bois. *Art Since 1900: Modernism, Anti-Modernism and Post-Modernism* (Vol. 1 and 2). Thames and Hudson. 2005
- \*Fracina, Francis, and Charles Harrison, eds. *Modern Art and Modernism: A Critical Anthology*. New York: Icon Editions/Harper & Row Publisher. (1982) 1987.
- Hamilton, George Heard. *Painting and Sculpture in Europe 1880-1940*. Penguin Books, 1967.
- Hickey, David. *The Invisible Dragon*. Univ. of Chicago, 2009.
- Hickey, David. *Air Guitar*. Art Issues Press, 1997.
- Hughes, Robert. *The Shock of the New*. Knopf (Revised 1991)
- \*Lauer, David. *Design Basics* (6th Edition). Wadsworth. 2004.
- Moszynska, Anna. *Abstract Art*. Thames & Hudson. 1990.
- Nochlin, Linda. *The Body in Pieces: The Fragment As a Metaphor of Modernity*. Thames and Hudson. 1994.
- Raizman, David. *History of Modern Design*. New York: Prentice Hall, 2003.
- Read, Herbert. *A Concise History of Modern Painting*. Thames & Hudson. (1959) 1995.
- Read, Herbert. *A Concise History of Modern Sculpture*. Thames & Hudson (1964) 1995.

\*Tufte, Edward. *Visual Explanations*. Graphics Press. 1997.

## COMPUTER IMAGING

Bender, Druckrey, ed. *Culture on the Brink: Ideologies of Technology*. Bay Press. 1998

Bolter, Jay David. *Writing Space: The Computer, Hypertext, and the History of Writing*. Hillsdale, N.J.: Lawrence Erlbaum Assoc. Inc. 1991.

Druckrey, Timothy, ed. *Electronic Culture: Technology and Visual Representation*. New York: Aperture, 1996.

Eisman, Katrin. *The Creative Digital Darkroom*. O'Reilly Media. 2008.

Eisman, Katrin. *Photoshop Restoration and Retouching (3rd Edition)*. New Rider's Press. 2006.

\*Eisman, Katrin. *Photoshop Compositing and Masking*. New Rider's Press. 2004.

\*Evening, Martin. *Adobe Photoshop CS5 for Photographers*. Focal Press. 2010.

Evening, Martin. *Adobe Photoshop CS5 for Photographers: The Ultimate Workshop*. Focal Press, 2011.

Lanham, Richard A. *The Electronic Word: Democracy, Technology, and the Arts*. U. of Chicago Press. 1993.

\*Lister, Martin. ed. *The Photographic Image in Digital Culture*. New York: Routledge, 1995.

Lister, Martin et al. *New Media: A Critical Introduction (2<sup>nd</sup> Edition)*. Routledge, 2009.

Manovich, Lev. *The Language of New Media*. MIT Press. 2002

Richin, Fred. *After Photography*. W.W. Norton and Co. 2008

Rieser, Martin, Andrea Zapp, eds., *New Screen Media: Cinema/Art/Narrative*. BFI/MIT Press. 2008.

\*Rush, Michael. *New Media In Art*. Thames and Hudson, 2005.

Traub, Charles H. and Jonathan Lipkin. *In the Realm of the Circuit: Computers, Art, and Culture*. Upper Saddle River: Pearson/Prentice Hall, 2004.

## THEORY

Barthes, Roland. *Image-Music-Text*. Hill And Wang. 1977.

\*Barthes, Roland. *Camera Lucida*. Hill And Wang. 1982

\*Barthes, Roland. *Mythologies*. Noonday Press, 1973.

\*Berger, John. *Ways of Seeing*. Viking Press, 1995.

Deleuze and Guattari, *A Thousand Plateaus*. Minnesota University Press.

Derrida, Jaques. *Of Grammatology*. Johns Hopkins University Press, 1976

Docherty, Thomas. *Postmodernism: A Reader*. Columbia University Press. 1993.

\*Foucault, Michel. *The Order of Things*. Vintage, 1970.

Harrison, Charles; Paul Wood, eds., *Art in Theory 1900-1999*, Blackwell Publishers

Havelock, Eric Alfred. *Preface to Plato*. Blackwell, 1963.

Hopkins, David. *After Modern Art:1945-2000*. Oxford University Press (2000)

\*McLuhan, Marshal. *The Medium is the Message*. Random House, 1967.

Seltz, Peter; Kristine Stiles, eds., *Theories and Documents of Contemporary Art : A Source Book of Artists' Writings*. U. of California Press.

\*Sontag, Susan. *On Photography*. New York: Farrar, Straus and Giroux, 1977.

\*Wallis, Brian, ed. *Blasted Allegories: An Anthology of Artists' Writings*, MIT Press

\*Wallis, Brian, ed. *Art After Modernism: Rethinking Representation*. New Museum, 1984.

\*Wardrup-Fruin, Noah ed. *The New Media Reader*. MIT Press, 2003.

Zizek, Slavoj. *The Plague of Fantasies*, Verso Books, 1997.

# MFA PHOTOGRAPHY & RELATED MEDIA

## SELECTED FACULTY BOOKS

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### **Shimon Attie**

*Shimon Attie: The Attraction of Onlookers*, Parthian, 2008; *The History of Another*, Twin Palms Publisher, 2004; *Site Unseen*, Verve Books, 1998.

### **Adam Bell**

*The Education of a Photographer* (with Charles Traub and Steve Heller), Allworth, 2006.

### **Jennifer Blessing**

*True North*, Guggenheim Museum, 2008. *Jeff Wall: Exposure*, Guggenheim Museum, 2008; *Speaking With Hands: Photographs from the Buhl Collection*, Guggenheim Museum, 2005; *Robert Mapplethorpe and the Classical Tradition*, Guggenheim Museum, 2004. *Rose is a Rose is a Rose* (with Nancy Spector), Guggenheim, 1997.

### **Elinor Carucci**

*Diary of a Dancer*. SteidlMack, 2005. *Closer*. Chronicle Books, 2002.

### **Sarah Charlesworth**

*Sarah Charlesworth: A Retrospective*. SITE Santa Fe, 1998

### **Marvin Heiferman**

*Paradise Now: Picturing the Genetic Revolution*, The Tang Teaching Museum and Art Gallery, Saratoga Springs, 2002; *The Amazing Case of Nancy Drew & The Hardy Boys*, Simon & Schuster Editions, New York, 1999; *Love is Blind*, powerHouse Books, New York, 1996; *Growing Up with Dick and Jane: Learning and Living the American Dream*, Collins San Francisco, San Francisco, 1996; *Talking Pictures: People Speak About the Picture that Speak to Them*, Chronicle Books, San Francisco, 1994; *My Day*, Chronicle Books, San Francisco, 1993; *I'm So Happy*, Vintage Books, New York, 1990; *Image World: Art and Media Culture*, The Whitney Museum of American Art, New York, 1989; *The Indomitable Spirit*, Harry N. Abrams, Inc., New York 1989; *Still Life*, Callaway Editions, New York, 1983 and Simon and Schuster, New York, 1985; Editor. *The Ballad of Sexual Dependency*, 1986, photographs and text by Nan Goldin, Aperture, New York; Editor. *Park City, 1980*, photographs by Lewis Baltz, essay by Gus Blaisdell, ArtSpace, Albuquerque/Castelli Graphics, New York/Aperture, New York

### **Paola Mieli**

ed. *Being Human: Technological Extensions of the Body*. Marsillo. 1998.

### **Andrew Moore**

*Detroit Disassembled*, Chronicle Books, 2010; *Russia: Beyond Utopia*. Chronicle Books, 2005. *Inside Havana*. Chronicle Books, 2002.

### **Lyle Rexer**

*The Edge of Vision: The Rise of Abstraction in Photography*. Aperture, 2009. *Photography Antiquarian Avant-Garde: The New Wave in Old Processes*. Abrams, 2002.

**Collier Schorr**

Blumen, SteidlMack, 2010; *There I Was*, SteidlMack, 2008; *Forests and Fields, Vol. 1*, SteidlMack, 2006; *Jens F.*, SteidlMack, 2005; *Chick Clicks* (exh cat), ICA Boston, 2001

**Amy Taubin**

*Taxi Driver*, BFI Film Classics, 2008

**Charles Traub - Chairperson**

*The Education of a Photographer* (co-editor w/ Adam Bell and Steve Heller), Allworth Press, 2006; *In the Realm of the Circuit: Computers, Art, and Culture*. co-author. 2004; *An Angler's Album, Beach, The New Vision*. Co-author; *On the Edge: New York Waterfront, Italy Observed*.

**Bonnie Yochelson**

*Rediscovering Jacob Riis: The Reformer, His Journalism, and His Photographs*, New Press, 2008; *Berenice Abbott: Changing New York, The Complete WPA Project*, New Press, 1997; *Pictorialism Into Modernism: The Clarence H. White School of Photography*, 1996; *New York to Hollywood: The Photography of Karl Struss*, Amon Carter Museum, 1995.