

25 films Amy Taubin recommends that every student see:
REQUIRED FOR VIDEO STUDENTS & AMY TAUBIN'S CLASS

NOTE FROM FACULTY AMY TAUBIN: These lists are impossible to make but if you see every one of these films, you will have a start at being film literate. I've tried to include films that are not only "great" but have been influential on film history. I also have tried to include a range of national cinemas, a few documentaries and a few avant-garde films. After the first seven films, the rest of the list is not in any particular order. All the films should be available from Netflix except *Jeanne Dielman*; *Flaming Creatures*; *Two or Three Things I Know About Her* (Kim's video or substitute Godard's *Vivre Sa Vie* and *La Chinoise* – both not one or the other); *Voyage in Italy* is in Kim's in European region DVD only; selections from Warhol's *ScreenTests* will undoubtedly show up repeatedly in galleries now that the *Andy Warhol Screen Tests: Catalog Raisonne* has been published.

1. *Rules of the Game* (Jean Renoir)
2. *Vertigo* (Alfred Hitchcock)
3. *Au Hasard Balthazar* (Robert Bresson)
4. *Man With a Movie Camera* (Vertov)
5. *Two or Three Things I know About Her* (Jean-Luc Godard)
6. *Jeanne Dielman* (Chantal Akerman)
7. *Ikiru* (Akira Kurosawa)
8. *Citizen Kane* (Orson Welles)
9. *Some Like it Hot* (Billy Wilder)
10. *Tokyo Story* (Ozu)
11. *Pather Panchali* (S.Ray)
12. *Xala* (Ousmene Sembene)
13. *Voyage in Italy* (Roberto Rossellini)
14. *The Puppet Master* (Hou Hsiao-Hsien)
15. *Barry Lyndon* (Stanley Kubrick)
16. *Shoah* (Claude Lanzmann)
17. *Taxi Driver* (Martin Scorsese)
18. *Do the Right Thing* (Spike Lee)
19. *Flaming Creatures* (Jack Smith)
20. *Les Vampires* (Louis Feuillade)
21. *Screentests* (Andy Warhol)
22. *Videodrome* (David Cronenberg)
23. *Through the Olive Trees* (Abbas Kiarostami)
24. *A Woman Under the Influence* (John Cassavetes)
25. *Vampyr* (Carl Dreyer)
26. *Sunrise* (Murnau)